## EAR TRAINING—AUDIATION EXERCISES FOR LESSONS 5-7

The following list of 4-note patterns provides further practice to accompany each lesson. On the accompanying mp 3 , each pattern is played on the piano, followed by 6 beats of silence. You should also feel free to pause in between examples if you need more time.

There are many ways to use this sheet and the mp3:

1) Sing back each pattern on sol-fa syllables after it is played on the mp3.
2) Write down the pattern (using the key below) after it is played. (Check against the list below afterwards.)
3) Sing back the pattern on pitch names. They are played in the key of $\mathrm{C}(\mathrm{C}=\mathrm{do})$, but you could also sing it as if it is a different key, such as F or G.
4) Using music manuscript, write down the notes in the key of C. (You may need to pause between the playing of each example.)
5) Using the mp 3 and the list before, sing the example BEFORE it is played, so that you can check yourself.
6) Sing through all of the exercises without the mp3.

Don't be discouraged! These exercises are not about being right or wrong; simply doing them repeatedly will strength your aural skills.

Key: $\mathrm{D}=\mathrm{do} ; \mathrm{R}=\mathrm{re} ; \mathrm{M}=\mathrm{mi} ; \mathrm{S}=$ sol; $\mathrm{S},-=$ low sol; $\mathrm{D}=$ = high do; L=la; L,=low la

## MEMORIZATION EXERCISE FROM LESSONS 6 \& 7:

(all rbytbms are a 3-note triplet plus a quarter note)
DRMS-LSMR
RMSL-D'LSM
MSLD'-R'D'LS
LSMR-DL,S,D

Lesson 5
S,DRMSLD' \& low La

| 1 | DRMS |
| :--- | :--- |
| 2 | LD'LS |
| 3 | SMLS |
| 4 | MRDS, |
| 5 | DL,DD |
| 6 | DL,S,D |
| 7 | D'LSM |
| 8 | DSMR |
| 9 | SRMD |
| 10 | SLMR |


| 11 | MRDL, |
| :--- | :--- |
| 12 | MRDS, |
| 13 | S,L,DD' |
| 14 | D'MSL $^{\prime}$ |
| 15 | SRDL, |
| 16 | MRDS, |
| 17 | SMLS |
| 18 | SRDL, |
| 19 | DL,DD |
| 20 | DSMR |
| 21 | LD'LS |


| 22 | DL,S,D |
| :--- | :--- |
| 23 | DRMS |
| 24 | MRDL, |
| 25 | MRDS, |
| 26 | D'MSL |
| 27 | D'LSM |
| 28 | SRMD |
| 29 | SLMR |
| 30 | S,L,DD' |

Lesson 6

## Consolidation:

## S,L,DRMSLD'

| 1 | L,DRM |
| :--- | :--- |
| 2 | L,DML |
| 3 | LD'LS |
| 4 | SLMM |
| 5 | MRML |
| 6 | LSMR |
| 7 | RMDL, |
| 8 | DL,S,L, |
| 9 | DMSL |
| 10 | DRSL |
| 11 | LD'SM |
| 12 | LD'SR |
| 13 | MDL,L, |
| 14 | L,S,DR |
| 15 | L,S,DM |
| 16 | SMLL |
| 17 | SMLD' |
| 18 | SRMD |
| 19 | D'MSL |
| 20 | D'MLS |
|  |  |


| 21 | MRDL, |
| :--- | :--- |
| 22 | L,S,L,D |
| 23 | LSLD' |
| 24 | RSLM |
| 25 | MSRL |
| 26 | D'RMD |
| 27 | SS,SD |
| 28 | D'SMD $^{\prime}$ |
| 29 | DMSD' |
| 30 | RMSD |

Lesson 7
Consolidation:
S,L,DRMSLD'

| 1 | SS,SD |
| :--- | :--- |
| 2 | LSMR |
| 3 | D'RMD $^{\prime}$ |
| 4 | LD'LS |
| 5 | DL,S,L, |
| 6 | LD'SR |
| 7 | MRDL, |
| 8 | DMSD' |
| 9 | LSLD' |
| 10 | SLMM |
| 11 | MSRL |
| 12 | D'MSL |
| 13 | L,S,L,D |
| 14 | L,DML |
| 15 | RSLM |
| 16 | L,S,DR |
| 17 | LD'SM |
| 18 | D'MLS |


| 19 | L,S,DM |
| :--- | :--- |
| 20 | RMDL, |
| 21 | MDL,L, |
| 22 | RMSD |
| 23 | SRMD |
| 24 | SMLL |
| 25 | SMLD' |
| 26 | MRML |
| 27 | D'SMD |
| 28 | L,DRM |
| 29 | DMSL |
| 30 | DRSL |

